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RIDLEY
DUCE
PANSICA
FERREIRA
LOKUS

I AM BATMAN



Duce
Rex Loke

AGES 13+
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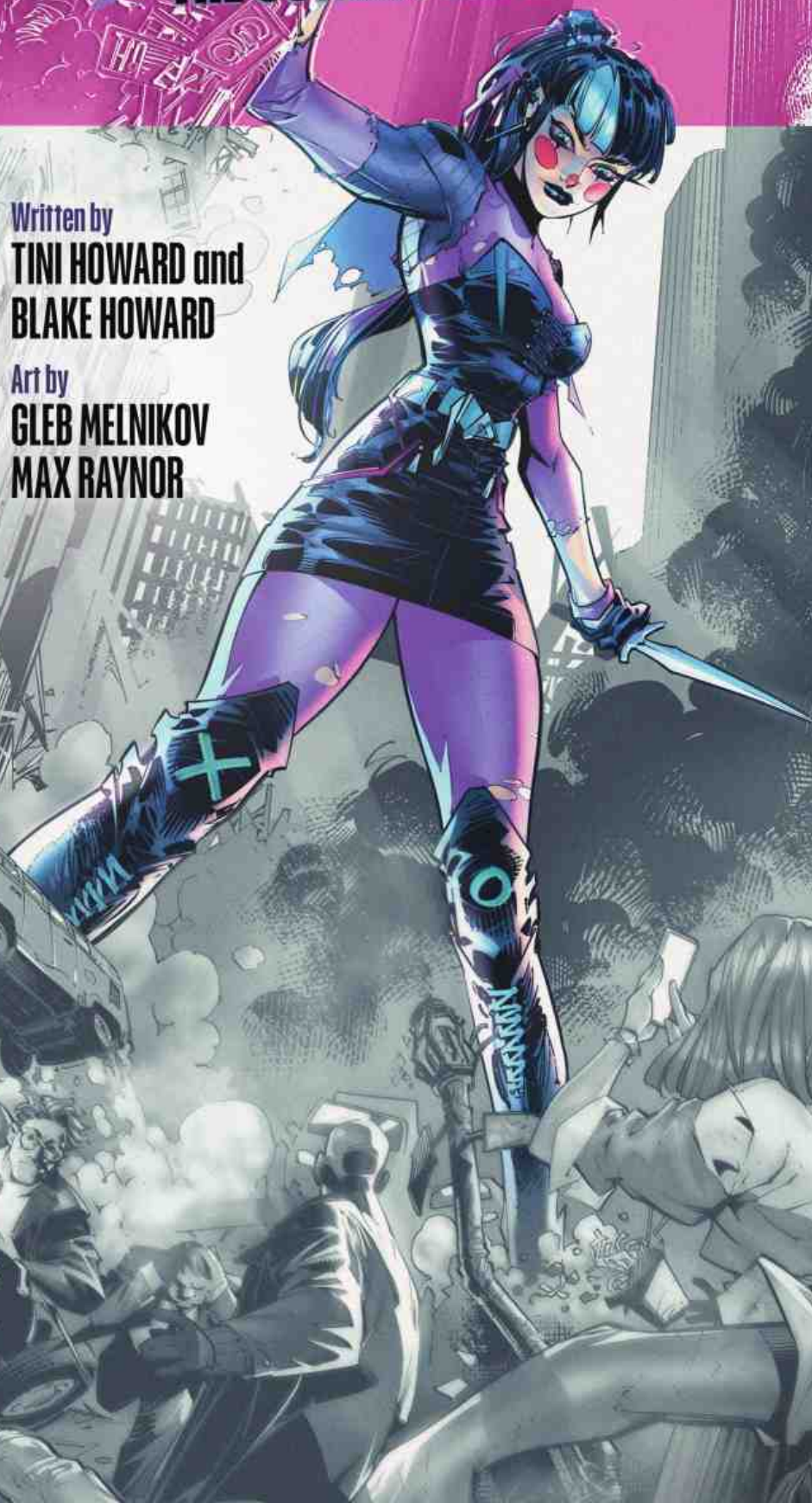
The New Queen of Crime!

PUNCHLINE:

THE GOTHAM GAME

Written by
**TINI HOWARD and
BLAKE HOWARD**

Art by
**GLEB MELNIKOV
MAX RAYNOR**



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6 Issues
OCTOBER





"SO, LEMME BREAK IT
ALL DOWN FOR YOU.



"THERE WAS AN
ACTIVIST, **DANNY
CHAN**. HE'S FROM
HERE IN NEW YORK
CITY, BUT HE WAS
HELPING ORGANIZE
THE ALLEYTOWN
PROTESTS AGAINST
THE MAGISTRATE
AND POLICE
VIOLENCE BACK
IN GOTHAM CITY.

"DANNY ENDED UP
GETTING MURDERED.
BEATEN TO DEATH.

"ANARKY TRIED
INVESTIGATING
THE MURDER.



"HE ENDED UP
GETTING
KILLED, TOO.

"SHOT IN THE BACK
BY A MEMBER OF A
DOMESTIC TERROR
GROUP CALLED THE
MORAL AUTHORITY.

"BUT **THOSE**
SHOTS
WEREN'T THE
FATAL ONES.



"SOMEBODY ELSE SHOT
ANARKY NEARLY POINT
BLANK IN THE CHEST.



"SO THE
QUESTION IS..."

...WHO
KILLED
ANARKY?

NOW WE
KNOW THE
ANSWER,
TONY.

WHO
KILLED
HIM?

DC Comics Proudly
Presents

**I AM
BATMAN** IN

The
Right
QUESTION
Finale

JOHN RIDLEY
WRITER

CHRISTIAN DUCE AND TOM DEREMICK
ARTISTS

REX LORUS AND ROMULO FAJARDO JR.
COLORS

TROY PETERI
LETTERS

CHRISTIAN DUCE AND REX LORUS
COVER

HOWARD PORTER AND RAY BEREDO
ROGER CRUZ, NORM RAPMUND,
AND MARCELO MAIOLO
VARIANT COVERS

DANE WIELGOSZ
ASSOCIATE EDITOR

BEN ABERNATHY
EDITOR

BATMAN CREATED BY BOB KANE
WITH BILL FINGER



YOU.

ME? WHY THE HELL WOULD I KILL ANARKY?

DANNY CHAN WAS ONE OF US. HE WAS PART OF OUR ACTIVIST GROUP. ANARKY WAS TRYING TO FIND OUT WHO KILLED HIM.



THAT WAS THE PROBLEM. DANNY *POSED* AS ONE OF YOU, BUT TRUTH WAS...



"...DANNY WAS A POLICE INFORMANT. HE WAS FEEDING INFORMATION TO THE SAME OFFICERS YOU PROTEST.



YOU FOUND OUT DANNY WAS INFORMING ON YOU, SO YOU KILLED HIM.

AND WHEN ANARKY STARTED LOOKING INTO THINGS, YOU KILLED HIM, TOO.

WHO TOLD YOU ALL THIS? THE COPS? YOU'RE GOING TO BELIEVE THEM?



ANARKY *WASN'T* STUPID. HE KNEW HOW TO HANDLE HIMSELF AROUND THE WORST OF THE WORST.

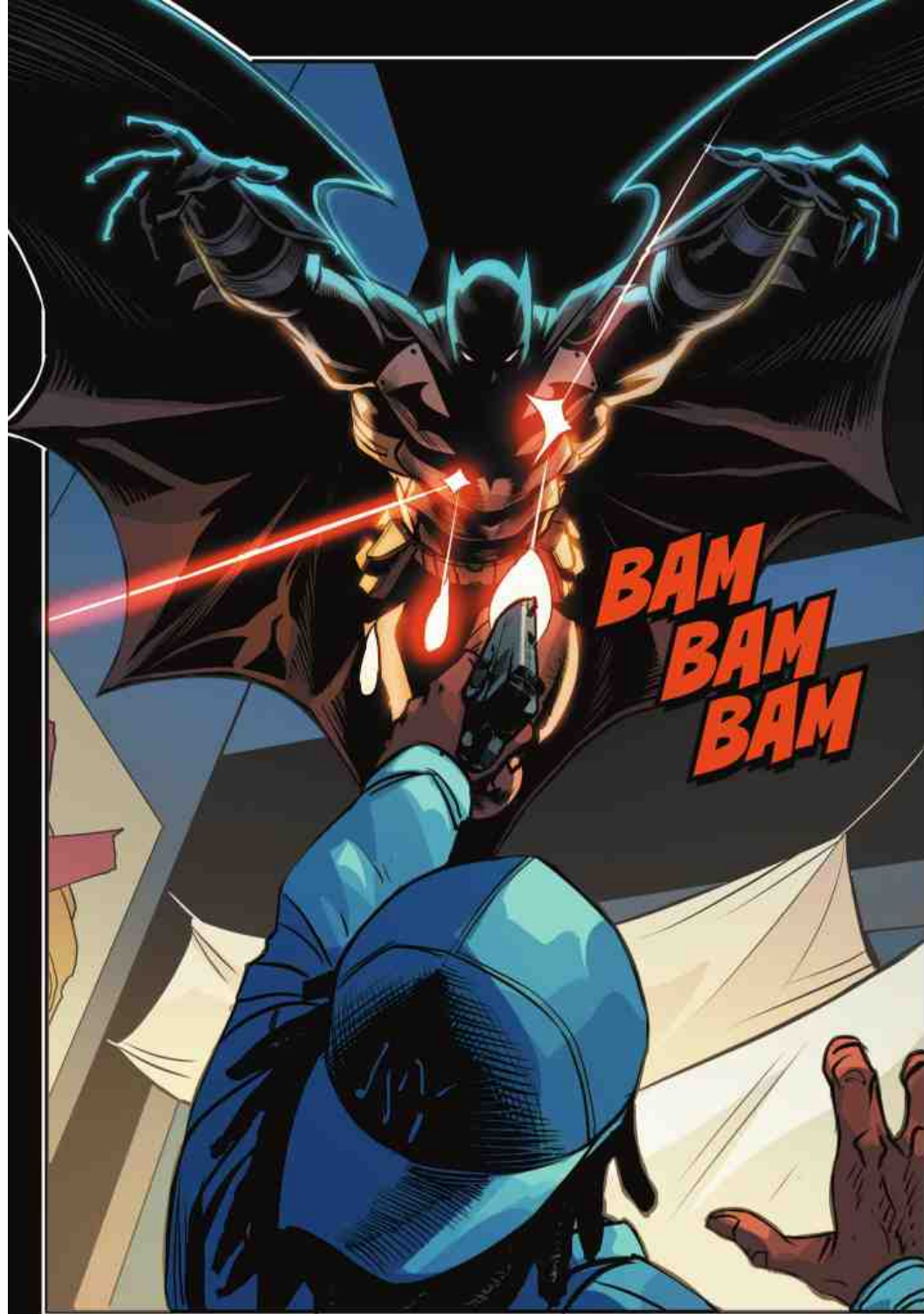
THERE'S ONLY ONE WAY HE COULD END UP SHOT NEARLY POINT BLANK IN THE CHEST.



"IF SOMEONE HE TRUSTED PULLED THE TRIGGER."









...THERE'S A DIRTY COP ON THE FORCE WE CAN'T TOUCH AND A YOUNG, BLACK KILLER WHO THINKS I'M NO BETTER THAN THE POLICE HE WAS TRYING TO TAKE DOWN.

SO WE ANSWERED THE QUESTION "WHO KILLED ANARKY?" BUT WHAT GOOD DID WE DO?

HONESTLY...? MAYBE *NOTHING*. THE NARRATIVE PEOPLE GET SOLD ABOUT HEROES: WE COME IN AT THE LAST MINUTE AND SAVE THE DAY. AND MAYBE THAT'S THE TRUTH FOR SUPERMAN, GREEN LANTERN...

WHEN YOU'RE FIGHTING OFF ALIEN INVASIONS AND UNIVERSAL DICTATORS...

WHEN YOU'RE FIGHTING BIAS, BIGOTRY, AND HUMAN NATURE...

...GOOD AND BAD ARE BLACK-AND-WHITE: EASY AND OBVIOUS.

...THERE'S GRAY, NOTHING BUT GRAY.

AND I HATE TO TELL YOU THIS, BUT IT ONLY GETS GRAYER.



I HAVE TO GO, BATMAN. THANKS FOR HELPING OUT.

AT LEAST TELL ME THIS: DID I PASS THE TEST?

YOU WEREN'T THE ONE BEING TESTED.



I WAS.

"WHY DO I HAVE TO DO THIS?"





DROP THE GUN. WALK AWAY.

...WHO ARE YOU...?

SOMEBODY WHO'S GIVING YOU REAL TALK. DROP THE GUN. GO.



...I CAN'T... THEY TOLD ME TO GET MONEY...

"THEY"?

THEY TOLD ME I HAVE TO DO IT.



THEY DON'T OWN YOU. AND WHEN YOU GET BUSTED THEY'RE NOT GOING TO BE THERE FOR YOU. YOU GOT A CHOICE. IF YOU KEEP ON, I'LL STOP YOU. IF YOU WALK AWAY...I'LL PROTECT YOU.

BUT YOU HAVE TO BE THE ONE TO DECIDE.



KLANG



HEY...! WHERE THE HELL YOU GOING?

YO, MAN. LOOK!



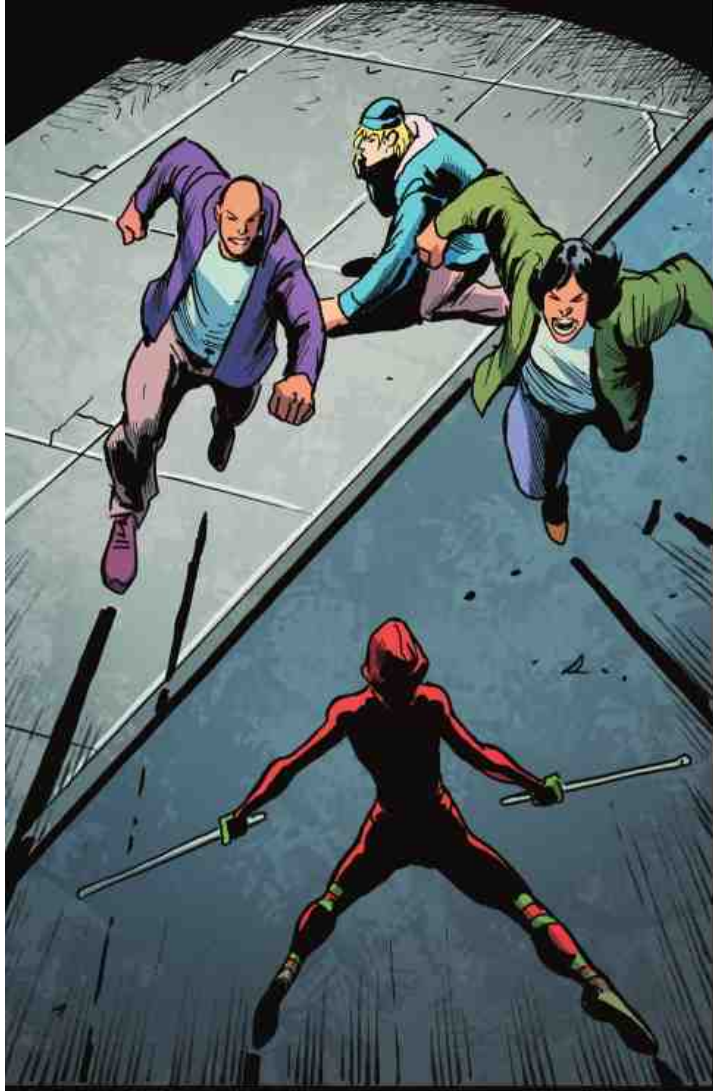
I'D
SERIOUSLY
LIKE TO KICK
A LITTLE ASS,
SO PLEASE TRY
SOMETHING.



GIRL, YOU
BETTE--

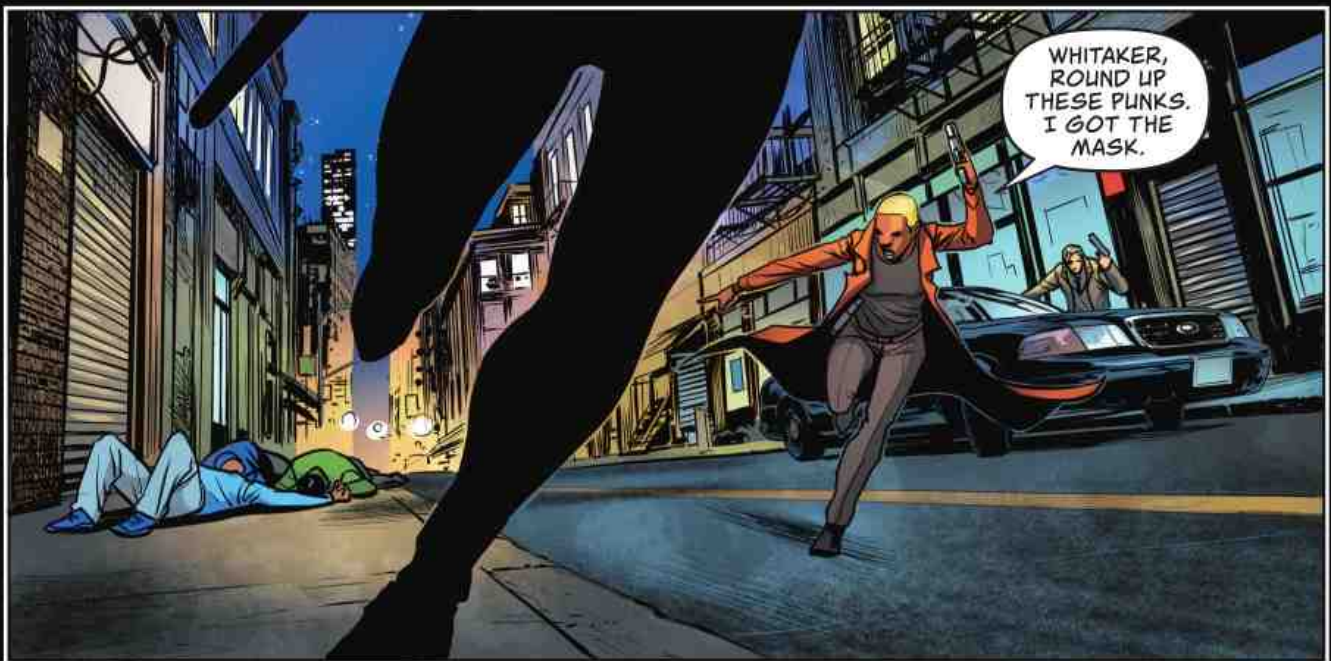


KILL
THAT
B*TCH!











LOOK, I
DON'T WANT
TO HURT
YOU.

YEAH...?



'CAUSE
I WANT TO
KICK YOUR
TEETH
IN.

...OOOOHHHHFFF...



FOR REAL,
SISTER TO
SISTER, WE
SHOULD--

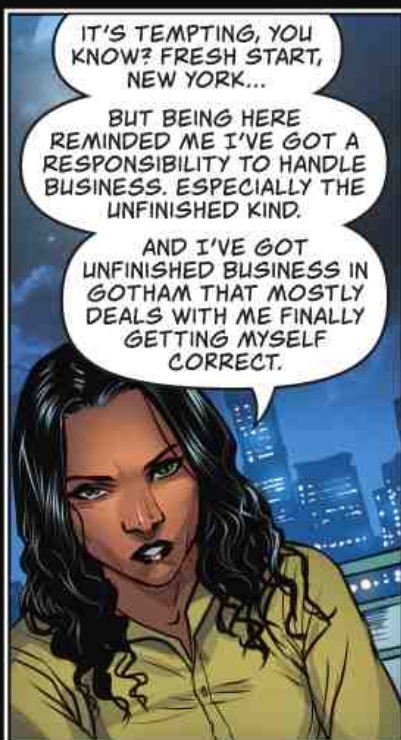


WHOA!



...NUHHH...







BESIDES, EVERYTHING IN NEW YORK...WHAT'S GOING ON HERE IS FRESH. IT'S NOT FOR ME. I'M PART OF THE OLD GUARD NOW.

RENEE, C'MON.

I'M NOT PUTTING MYSELF DOWN. FROM BEAT COP TO COMMISSIONER... I SURVIVED GOTHAM. NOT A LOT OF PEOPLE CAN SAY THAT.

I OWE THE CITY. AND I PAY THAT DEBT BY LEADING A NEW GENERATION OF OFFICERS.



NEW YORK... HELL, PEOPLE IN GENERAL: THEY COULD USE SOME FRESH PERSPECTIVES.

KNOW WHAT I'M SAYING...?



...YEAH. I DO...



GOOD. 'CAUSE RIGHT NOW WE NEED PEOPLE WILLING TO ASK TOUGH QUESTIONS, AND WHO AREN'T AFRAID OF TRUTHFUL ANSWERS.

VIC ENCOURAGED ME TO DO IT. NOW I'M ENCOURAGING YOU.



THE FUTURE'S YOURS, HADIYAH. OWN IT.



ARE YOU SURE YOU DON'T WANT MEDICAL ATTENTION, DETECTIVE?

NO, I DO NOT WANT MEDICAL ATTENTION. WHAT I WANT...



I WANT YOU TO GET WITH YOUR SUPER-COSPLAY BUDDIES, AND I WANT YOU TO FIND OUT WHICH ONE OF THEM ASSAULTED ME.

FIRST OF ALL, I DON'T HAVE "SUPER-COSPLAY"---

YOU HAVE A FRIEND WHO DOESN'T HAVE A FACE. WHAT DO YOU CALL THAT?

SECONDLY...



...WHOEVER ATTACKED YOU HAS NO RESPECT FOR THE LAW, AND IS A CROOK. I'LL FIND THEM. I'LL DEAL WITH THEM.

WE'VE ALREADY PULLED UP SURVEILLANCE IMAGES. THIS IS WHO YOU'RE LOOKING FOR.



AW, F--- ME!



I'M SORRY... DID YOU JUST ASK ME TO---

...NO, I DID NOT. AND I, UH... APOLOGIZE FOR USING LANGUAGE THAT WAS--

DO YOU KNOW WHO THIS PERSON IS?

...I DON'T... YOU KNOW... I MEAN... SHE'S GOT A MASK...



BATMAN, IF THERE'S SOMETHING THAT NEEDS TO GET HANDLED, HANDLE IT.

'CAUSE IF YOU DON'T, I WILL.





...MOUTH!

...UUHHH...

SHUT
UP!

STOP
IT!

SHUT
THE
F@%
UP!

BATMAN...!

HE KEPT
TALKING ABOUT
HOW I WAS
A COWARD.

SO YOU
ASSAULTED
HIM...? HE'S
HURT, BATMAN.



NOBODY SAID IT WOULD BE EASY.

PROTECTING GOTHAM FROM CORRUPTION AND
CHAOS IS JUST ANOTHER DAY ON THE JOB.



DEPARTMENT

GCPD:

CASE FILE

THE BLUE WALL

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WRITTEN BY ACADEMY AWARD WINNER
JOHN RIDLEY

ART BY
STEFANO RAFFAELE

COVERS BY **REIKO MURAKAMI**

OCTOBER
6 ISSUES

THE RIDDLER

YEAR ONE

Earlier this year, Matt Reeves's *The Batman* compelled audiences worldwide with an invigorating new take on the pop culture icon, Gotham City, and its heroes and villains—and anyone who left the film walked away wanting to learn more about Paul Dano's aptly enigmatic take on the Riddler.

Well, great news: the origin story of how forensic accountant Edward Nashton became an unsettling criminal mastermind will be told in the six-issue bimonthly DC Black Label series *The Riddler: Year One*, written by Dano himself and illustrated by Steven Subic, with covers by comics legend Bill Sienkiewicz.

With *The Riddler: Year One* #1 out this month, take a look at Subic's interior artwork as Edward Nashton's deadly and disturbing journey begins.



**DON'T MISS
THE RIDDLER: YEAR ONE #1,
ON SALE IN OCTOBER!**

**AGES 17+**

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The Last Kryptonian-DCP

